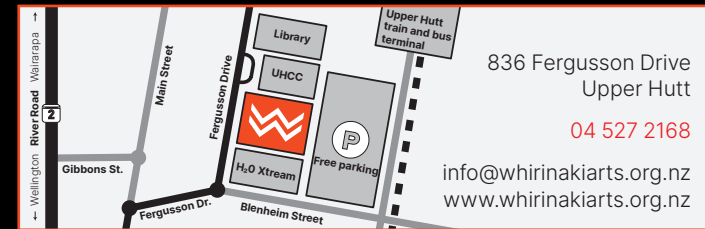




INFORMATION



836 Fergusson Drive
Upper Hutt
04 527 2168
info@whirinakiarts.org.nz
www.whirinakiarts.org.nz

10am–4pm, seven days a week
One hour prior to performance on show nights

BOOKING TICKETS: to book tickets, either pop in to Whirinaki Whare Taonga, call 04 527 2168, or book online at www.whirinakiarts.org.nz. Booking fees online apply.

EAT & DRINK: for opening hours of Dough Bakery, please visit our website

SHOP: our shop is open every day 10am – 4pm for the very best New Zealand made art, design and gifts.

FREE Wifi: Wifi is available throughout the building.

VENUE HIRE: whether you're holding a conference, a public meeting, a wedding, providing corporate training, hosting a business dinner or giving a presentation, Whirinaki Whare Taonga can meet your needs. Ask us how we can help you host a memorable event.

Enquiries to 04 527 2168 or info@whirinakiarts.org.nz



ANNUAL PARTNERS



Information is correct at time of printing, but may be subject to change, including late additions, cancellations, and booked-out sessions. Cover image credit: Jewel Longhorn Beetle, Nigeria. Species of the genus Sternotomis (Coleoptera, Cerambycidae). Credit: © Levon Biss

PUBLIC PROGRAMMES



DR OF BOGAN-OLGY

SUNDAY 9 MARCH · 4-5PM · FREE · NO BOOKING REQUIRED

Hear from Dr Dave Snell, New Zealand's official Doctor of Bogan-ology and author of the book Bogans, on all things bogan; complete with bogan style refreshments.



BOGAN BINGO

SATURDAY 5 APRIL · 7.30PM · \$25 PER PERSON · R18 BOOKINGS ESSENTIAL

Get your mates together and unleash your inner bogan. More than your traditional Bingo, be ready to rock out to all your old school rock songs, with air guitar competitions, head banging comedy, and the chance to win prizes (including best dressed Bogans).



STITCH IN

SATURDAY 8 MARCH & SATURDAY 12 APRIL · 10 - 2PM FREE · NO BOOKING REQUIRED

Join the Upper Hutt Embroidery group to watch and learn the techniques of embroidery.

ACTIVITIES FOR CHILDREN



AYA AND THE BUTTERFLY

WEDNESDAY 16 APRIL · 1PM · \$12 PER TICKET PLUS BOOKING FEES BOOKINGS ESSENTIAL

An exquisite puppet show using live music, and lots of giant caterpillar fun, this is a heart-warming, joyful story about a girl who finds happiness through the metamorphosis of the Monarch Butterfly.

Presented by Whirinaki in association with Arts on Tour



MĀORI PŪRĀKAU KUPE CRAFT

TUESDAY 15 APRIL & WEDNESDAY 16 APRIL · 10AM - 2PM · FREE NO BOOKING REQUIRED

Join us in the gallery as we create a craft about the Māori Pūrākau Kupe and the Giant Wheke.



LITTLE WHIRINAKI: ART FOR LITTLE PEOPLE

TUESDAYS DURING TERM TIME · 9.15 - 10AM \$35 PER TERM FOR MATERIALS

Weekly art sessions for little people aged 2.5-5 years old. 45 minutes of discovery and fun, with something new every week! Places are limited so bookings are essential and parent/caregiver supervision is required.

MUSIC & THEATRE



MUNDI TRIO

SUNDAY 2 FEBRUARY · 7.30PM · \$25 PER TICKET PLUS BOOKING FEES · BOOKINGS ESSENTIAL

Mundi performs music that weaves together the two oldest instruments in human's history – flutes and percussion- into a sizzling array of duelling Brazilian/African percussion and vocal melodies.

Presented by Whirinaki in association with Arts on Tour.



DAZZLEHANDS: THE ROYAL NZ BALLET

WEDNESDAY 23 APRIL · 10.30AM & 12.30PM · 2.30PM: TE REO PERFORMANCE · A RESERVE: \$35 · B RESERVE: \$25 · BOOKINGS ESSENTIAL

Dazzling New Zealand children's book becomes a sparkling new production for kids of all ages! Bringing a new kind of razzle-dazzle, this is a collaboration between Huia, and the Royal New Zealand Ballet.

Presented by the Royal NZ Ballet

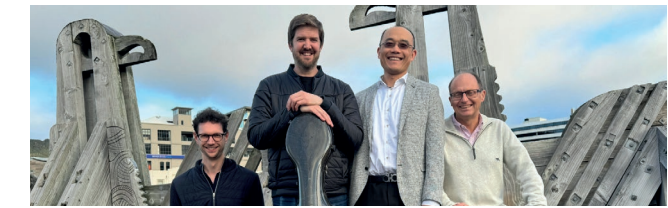


JASON HENDERSON: GETTING TO NOËL YOU

SATURDAY 26 APRIL · 7.30PM · \$25 PER TICKET PLUS BOOKING FEES BOOKINGS ESSENTIAL

Following an award-winning run in New York City, via London, Upper Hutt lad Jason Henderson brings home the show listed 'Top Ten Cabaret Shows of 2023' by the Times Square Chronicles, with West-End Musical Director Mark W. Dorrell at the piano. Noël Coward's witty, erudite and funny songs are re-framed for the 21st century in this award-winning cabaret comedy.

CLASSICAL EXPRESSIONS 2025



AMICI QUARTET WITH JIAN LIU

THURSDAY 20 MARCH · 7.30PM

Two mighty works for chamber music.

Francaix: String Trio
Faure: Piano Quartet No. 2 in G minor

Brahms: Piano Quartet in no. 3 in C minor



NEW ZEALAND YOUTH CHOIR

ANZAC DAY FRIDAY 25 APRIL · 1 PM

Choir music of commemoration and remembrance.



JOHN CHEN

THURSDAY 26 JUNE · 7.30PM

French Romantic Masterpieces.

Francis Poulenc: Three Novelettes
Henri Duparc (transcribed J Chen)
César Franck: Four Melodies

Prelude: Chorale and Fugue
Gabriel Fauré: Theme and Variations
Camille Saint-Saëns: 6 Etudes

In association with Chamber Music NZ

\$38 ADULT · \$30 CONCESSION (FRIENDS/PIANO CLUB/UPPER HUTT MUSIC SOCIETY) · \$160 FOR A 6 CONCERT SUBSCRIPTION (FULL DETAILS ON OUR WEBSITE) · BOOKING FEES APPLY

EXHIBITIONS



KUPE SITES

NGĀ TAPUWAE O KUPE | LANDMARKS OF THE GREAT VOYAGER

1 FEBRUARY – 8 JUNE

A thousand years ago, the great voyager Kupe made an epic journey from the eastern Pacific across the ocean to a new land. Many traces remain of Kupe's encounter with our land, which would much later be called New Zealand. They can be found in the names of landmarks in various parts of the country, and even in one of its names – Aotearoa. Kupe Sites presents 36 stunning black-and-white evocative photographs that show physical landmarks associated with Kupe's voyage to Aotearoa including Wairarapa, Wellington, and northern South Island.

Developed and toured by the Museum of New Zealand Te Papa Tongarewa. Image credit: Te Kawau-a-toru (the pet shag of Kupe), French Pass, Marlborough. Photograph by Michael Hall.



ART LAB BUILD – SHAPE – MAKE - CREATE

15 FEBRUARY – 14 SEPTEMBER
ENTRY IS FREE, ADULT SUPERVISION IS REQUIRED.

For six months one of the galleries is transformed into a creative space for children and their families. Featuring hands-on activities and creative play challenges, you are invited to build, shape, make and play, with building blocks, Lego build tables and activities inspired by our collection.

*Proudly supported by Heretaunga Book Fest Trust and Pelorus Trust
Image credit: Sara Hughes, 2021*



BODGIES TO BOGANS

8 MARCH – 19 JULY 2026

Bodgies to Bogans tells the story of the juvenile delinquency and teenager rebellion of the 1950s to the Bogans of the 1980s. Whether you were listening to rock and roll, riding motorcycles and drinking milk shakes at milk bars in the 50s or growing a mullet and thrashing out the leathers to heavy metal in the 80s, this exhibition documents the history of youth culture in Upper Hutt, and New Zealand.

Curated and developed by Whirinaki Whare Taonga. Proudly supported by The Rimutaka Trust.



MICROSCULPTURE THE INSECT PHOTOGRAPHY OF LEVON BISS

14 JUNE – 14 SEPTEMBER · ENTRY BY DONATION

A ground-breaking photographic exhibition of science and art, Microsculpture presents insect specimens from the collections of the Oxford University Museum of Natural History like never before. The breath-taking, high magnification portraiture of photographer Levon Biss captures the microscopic form of these insects in striking high-resolution detail. This exhibition has been shown in venues around the world and comes to Upper Hutt.

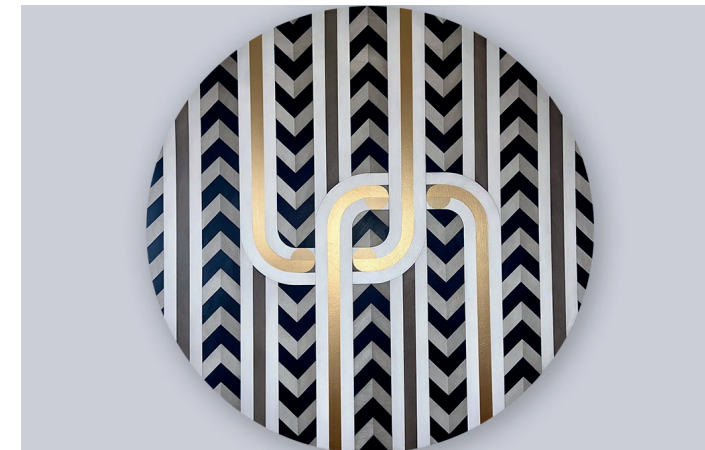
*Proudly supported by Upper Hutt City Council Bio-Diversity Fund. Image credit: Orchid Cuckoo Bee, Brazil. Exaerete frontalis (Hymenoptera, Apidae). Credit: © Levon Biss
Proudly toured by The American Museum of Natural History.*



40 YEARS OF STITCH IN UPPER HUTT

22 FEBRUARY – 4 MAY

This exhibition marks a significant milestone – 40 years of the Upper Hutt Stitching Guild, a community that has nurtured creativity, craftsmanship, and connection through the art of stitching. Showcasing a rich variety of works from intricate, fine art pieces to playful, accessible designs, each work tells a story of personal expression, skill, and the creative journey of its maker.



KŌMITIMITI

10 MAY – 27 JULY

Kōmitimiti is the latest exhibition by Sheree Willman (Ngāti Kahungunu, Rangitāne), a contemporary Māori artist based in Te Whanganui-a-Tara, Wellington. Drawing inspiration from the ancestral practices of tāniko, raranga, kowhaiwhai, and whakairo, Willman's work seeks to re-establish a deep connection to her cultural identity. Her practice is not only about preserving tradition, but also about innovating new forms that resonate with both personal meaning and collective history.



5-8PM · KOHA ENTRY

Late Nite Sound Bite is a once a week late night every Friday during February 2025, featuring fresh NZ music, gorgeous food at Dough Bakery and all galleries open until 8pm. Live music starts from 5.30pm and entry is by Koha.

7 Feb: Lisa Tomlins and Wade Reeve Duo

21 Feb: Paddy Bergin and the Wooden Box Band

14 Feb: Wayne Mason

28 Feb: Andrew London Duo

LUNCHTIME LIVE!

A series of lunchtime concerts given by performance students from Te Kōki New Zealand School of Music. 1PM · Entry by donation

March 25

April 29

May 13

May 27

July 15

August 12

September 9

October 7

Lunchtime Live! is brought to you by Whirinaki Whare Taonga, The Upper Hutt Grand Piano Trust and Te Kōki New Zealand School of music at Victoria University of New Zealand.



SUNDAY STRUM

Join us on the first Sunday of every month for a ukulele jam.

You can listen or join in, use one of our ukes or bring your own. Beginners to advanced players, ages 5 to 95, all welcome.

Sunday 2 February, 2 March, 6 April, 4 May, 1 June
2-3pm in the Rotary Foyer · \$10 donation per person